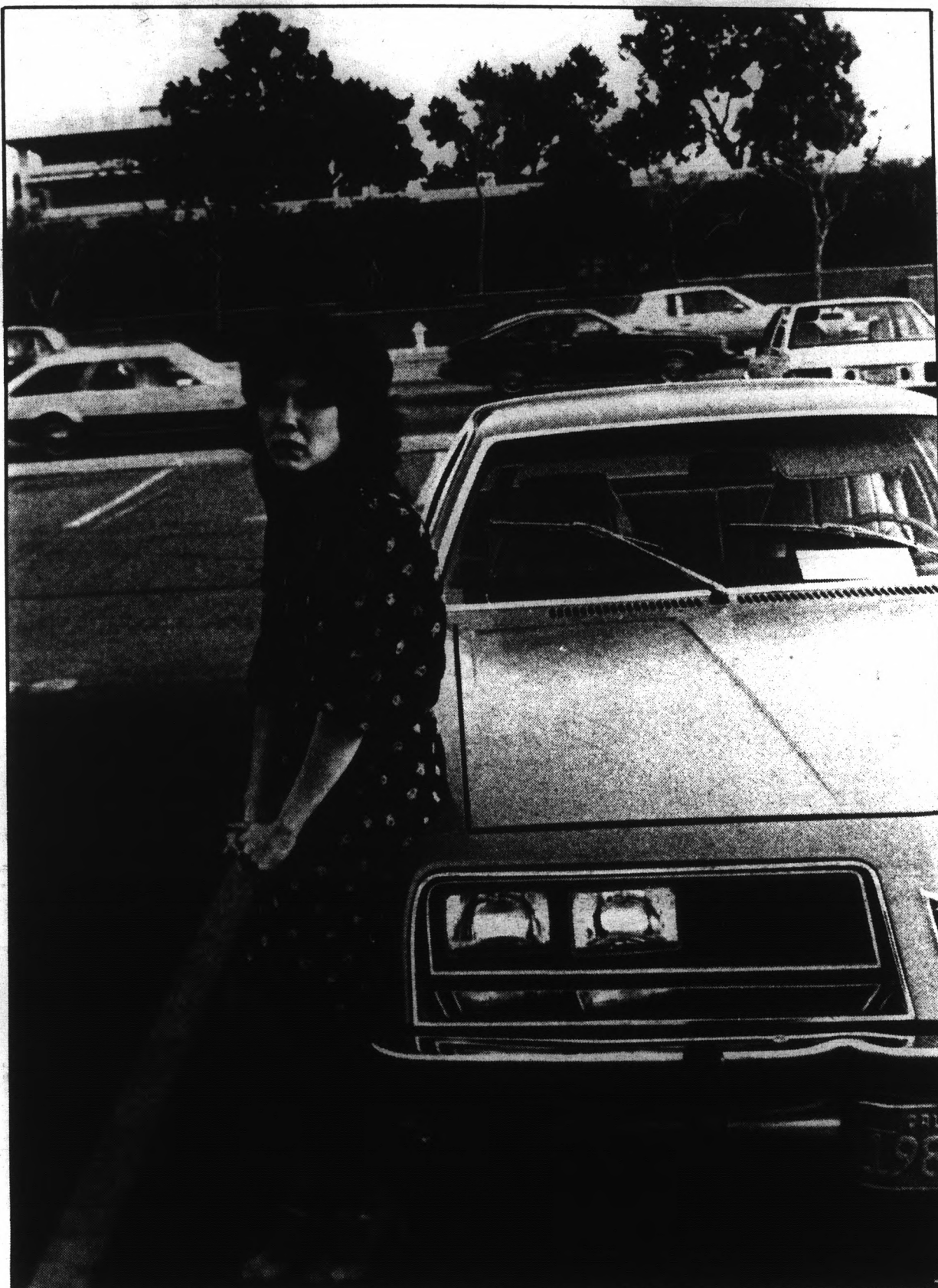


# el Don

Friday, March 16, 1984

Santa Ana College, Santa Ana, California

VOL. LVIII NO. 15



IT WAS HERE--Joan Bruce shows where the attack on her occurred after her class at 9:30 p.m. March 8.

## Attack: Student knifed in Honer plaza lot

by Will Greenleaf  
Co-editor

Stabbed in her thigh, a red patch of blood spreading on her white pants, Joan Bruce limped into the office of the campus police and told how three men tried to pull her from her car in Honer Plaza.

On Thursday, March 8, Bruce and another student left their civil litigation class to cross 17th Street to their cars parked in the plaza's pay parking spaces.

Bruce had just started her car in space 68 in front of Montgomery Wards when, according to her, three males in their early 20s, dressed in blue jackets, opened the driver's door of her car and attempted to remove her.

Locking her arms in the steering wheel, she held on while the car's horn blared.

"Stop that, lady," one said (according to Bruce).

A second man hovered behind, unable to get within the cramped space of the open door.

At this point, Bruce says, the third assailant reached around the man struggling with Bruce and thrust a knife into her left leg. Bruce said, "The first man then said 'What are you doing? Let's get out of here.'"

As the trio fled, Bruce followed them around the parking lot sounding her horn until she lost sight of them and returned to the campus to inform the police.

Gary Fangrat, the SAC officer who first responded to the incident, said, "One of our officers did find someone in Montgomery Wards who fit her description but was released when Bruce said he was not one of them."

Investigator William Hills of the Santa Ana Police Department said the steering wheel of Bruce's car was fingerprinted but "the likelihood of getting prints from such a surface is just about nil."

"Based on these circumstances, it can happen as easy in the parking lot (SAC's) than across the street (Honer Plaza)."

"The best thing anyone can do," Hill continued, "is to pay attention to what is going on around them."

"If she had been aware of being followed, she might have done something different (lock her door). It seems simple but time and time again, over the past 15 years, I've heard victims say 'they came out of nowhere.'"

"Just watching your surroundings and being aware makes a tremendous difference."

Robert Partridge, spokesman for the campus police, said "I would guess these (assailants) were older teenagers and I would guess they did not have a car but live in the area. If they jump a fence, they're gone."

Fangrat said, "I would encourage students to park on campus, due to the nature of our 24 hour patrol, as well as the additional services we can provide students who park on our lots, such as battery jumps and vehicle openings. It's worth the \$20 parking fee (see related story in NEWS IN BRIEF)."

Randy Jay Martin/el Don

## New look dons on face of Women's Week

by Gelia Dolcimascolo and  
Kristy Foote  
Staff Writers

Last year's Women's Week activities included 61 presentations held during five days of organized and well-attended workshops and seminars.

By contrast, this year the Women's Programs and Services Committee organized only 15 events, scheduled from Feb. 15 through May 4.

The reason for the reduced number of events and the spread in scheduling was explained in part by New Horizons Counselor Sara Lundquist, co-chair of the Women's Programs and Services Committee.

Last week (el Don, March 9) Lundquist said that the scope of such an ambitious program

took too much time and placed too heavy a burden on the New Horizons office and other support services.

However, committee member and instructor Joanne Maybury-McKim offered a different perspective. Last year Maybury-McKim was responsible for mailing letters to participants criticizing SAC's Women's Week, and also staged a public protest.

Maybury-McKim stated, "The lack of Women's Week activities is a direct reaction to the protests after last year's. They (the organizing committee) got stunned by the criticism that they had an inadequate Women's Week. It was racist. There were no programs for blacks or lesbians or programs for the working woman."

On the other side,

Lundquist, co-chair of the Women's Programs and Services Committee said, "Maybury-McKim expressed an interest in taking a leadership role in planning Women's History Week." She said that the committee voted to allocate 50 percent of the budget (\$1,500) to Maybury-McKim but because Maybury-McKim hadn't yet submitted a program outline by December, the committee re-allocated the funds shortly before the Christmas break.

Instructors Mary Wood and Georgia Mabutt, co-chairs of the special programs sub-committee, generally reflected Lundquist's assessment of the situation. Wood commented further, "It's easier to criticize from the outside than to organize from the inside and put something together."

A section of the minutes of the Dec. 1 meeting of the Women's Programs and Services Committee reads in part, "Sara also reported to the committee that Joanne does not want (due to time constraints) to coordinate activities throughout Women's History Week, but rather will organize one day of seminars and events."

Wood said that Maybury-McKim had "volunteered to put together a program for Women's History Week."

Mabutt stated that later "she reduced her responsibility to one day and nothing developed on that either."

As a reason for her withdrawal from this year's program organization, Maybury-McKim alleged that

please see WOMEN page 2

### INSIDE:

#### NEWS:

Search for a president, pg. 2

Olympic torch raffle, pg. 2

Hatchett work on new campus, pg. 3

#### OPINION:

Immigration law unfair, pg. 4

#### LIFESTYLES:

Secretary's new age, pg. 6

#### ENTERTAINMENT:

Art week, pg. 7

Disney movie makes splash, pg. 7

New record releases, pg. 8

#### SPORTS:

Hawaiian softball, pg. 9

Softball Hawaiian style, pg. 9

## Consultant helps in search for chancellor

by Dennis Kaiser  
Co-editor

Dr. David Mertes, chancellor of the Los Rios Community College District and current president of the California Association of Community Colleges, arrived Monday to begin the task of helping the Board of Trustees find a new chancellor for SAC.

As a consultant, one of Mertes' jobs is to solicit input from various college constituencies about the criteria and qualifications they feel are needed by the person who will take over for SAC Chancellor William Wenrich when he leaves for Ferris State College in Michigan.

One of the first things Mertes did after arriving was to meet with SAC's student government (ASSAC) at noon on Monday. He was offered a list of suggestions that stressed that the new chancellor should have a positive association with students and campus at large, be supportive of all programs benefitting SAC and have good leadership qualities.

When Mertes sat down with the President's Advisory Council on Tuesday, he told them that he got the message from ASSAC that "they were very proud of this college. I got two messages. One is that they want someone of high visibility to the community that can explain to the public that this is a fine school."

Another point Mertes said was made by ASSAC was the hope that the new chancellor would be suggestive of the style of Wenrich.

Many of the council members reiterated the theme of cloning Wenrich and harped on the strengths he brought to the post.

David Hartman, Political Science chair, noted Wenrich's ability to speak Spanish. "I would say to be bilingual is a necessity," he said. "If you take someone from 'lily white' America and put them in this situation they'll probably go into shock."

Ken Turknette, speech instructor, mentioned the changes Wenrich made in communication "and the open door policy. Some of these things we never had until Bill came here," he said. "If you want to get involved you can."

Turknette added that he thought they should look for someone with youthful qualities that would pump energy into their administration. For an example he used the late President John Kennedy.

Librarian Kelly Powell said the new chancellor should be politically astute. Selling this college to the community and the state is very desirable," she said. "(It seems) the state doesn't view community colleges on the same level as the four-year colleges."

The council expressed its concern that the citizenry around the areas where students are drawn from might start to perceive the college as a minority institution.

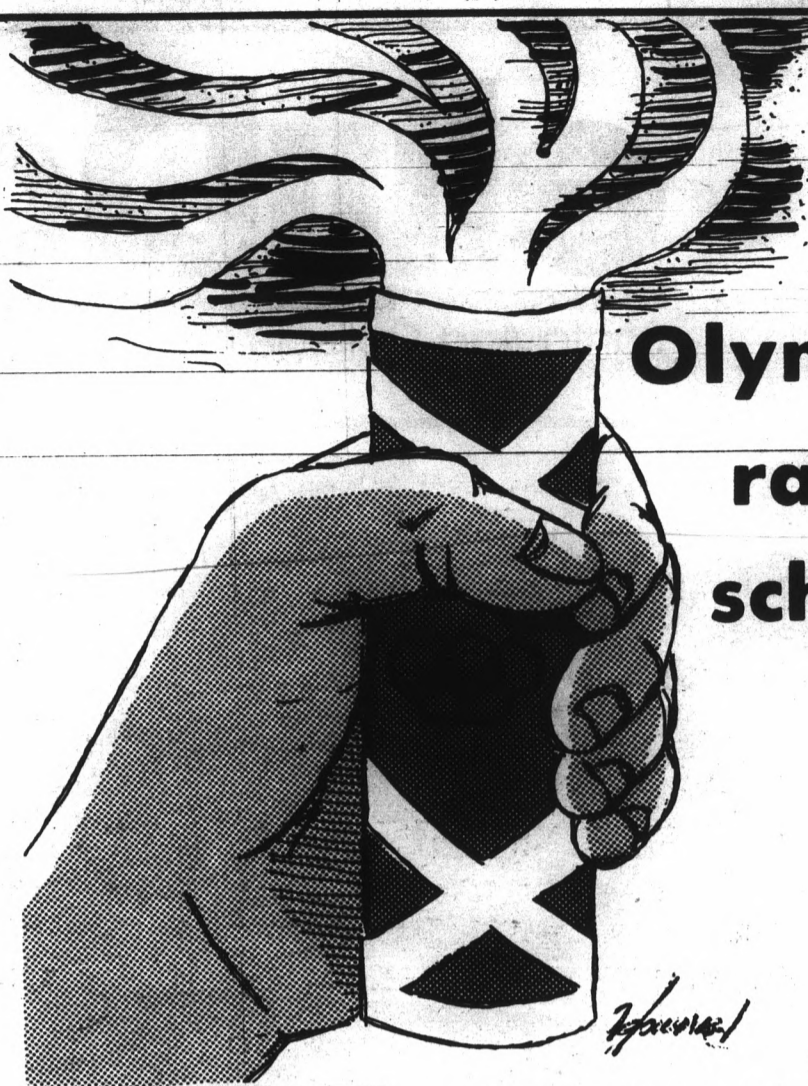
Mertes assured them, "you've got a good district. Even with the fiscal crisis, you have been moving ahead. Other colleges have turned in on themselves and collapsed."

"The thing that impressed me when I came here was the cleanliness. I don't know of a student center that is as clean as yours. There is pride here that is seen everywhere. You can't buy that you earn it."

Mertes told the council that they should not expect the person that comes in to be exactly like Wenrich and would have his or her own ways of handling the job. "I don't think you would be pleased with anyone coming in here pretending to be anybody else," he said.

The Board of Trustees hired Mertes for the amount of \$300 per day plus expenses for a period not to exceed 10 days.

Mertes will be on campus again on the 26 and 27 of this month. On Monday March 26, in U-204 from 11 a.m. to 1 p.m., Mertes will be available to anybody who wants to stop by and talk about their thoughts on what the new chancellor should be like.



## Olympic flame raffled for scholarship

by Beverly J. Rocco  
Staff Writer

For the price of a raffle ticket, SAC is offering a once-in-a-lifetime chance to be a torchbearer in the Olympic Torch Relay of the XXIII Olympiad.

The raffle is being co-sponsored by the Associated Students, Student Activities and Community Services and the cost is \$2 per ticket. There is also an incentive program available for ASSAC members and SAC clubs and organizations. Flyers with detailed information are available in the Activities Office.

ASSAC Vice President Martin Angel, who is the raffle chairman, said that SAC Chancellor Bill Wenrich will draw the winning ticket on May 2 at 12:30 p.m. in the amphitheatre.

The Los Angeles Olympic Organizing Committee (LAOOC) has allocated 10,000 kilometers as "Youth Legacy Kilometers" which are being sold at \$3,000 per kilometer to individuals and organizations. All monies will be donated to youth sports programs.

The purchaser in return is given the honor of participating in the relay and is allowed to designate who will receive their donation.

Don McCain, dean of Student Activities said, "When

we heard about it we wanted to be a part of it." He stated that one kilometer (.62 mile) has been purchased and the donation is earmarked for the Orange County Special Olympics.

He pointed out that the proceeds from the raffle will not only recoup the money spent but will also provide for the establishment of a scholarship fund at SAC.

"We think it's going to be a great thing for the college and the community," he said.

The raffle winner will relay the torch for SAC and will keep the official uniform to be provided by the LAOOC. The torch will remain at the college as a permanent reminder of SAC's participation in this historic event.

It will be encased with a picture and a plaque bearing the name of the torch bearer.

It was announced last weekend that the flame, which is ignited in Olympia, Greece by reflected rays of the sun, will be sent to America via a laser beam. Upon arrival in New York a torch will be lit, and the granddaughter of Jesse Owens and the grandson of Jim Thorpe will carry it for the first of a 19,000 kilometer journey across the U.S. to the Los Angeles Memorial Coliseum.

McCain said that when the torch arrives in Orange County it is hoped that it will come

through SAC. Orange County Co-chairman Diane Dailacis has made a recommendation that Bristol Street be on the route.

"There is a strong possibility of cutting through a corner of the campus," she said.

There has been much criticism by Greek officials of the efforts being made by the LAOOC to use the relay as a fund raiser. It has been estimated that \$30 million will be raised and the Greeks have complained that this is commercialization of an ancient tradition.

Joel Fishman, director of the torch relay program, has been working toward a resolution of the problem with Greek officials but has been unavailable for comment. However, a spokesman who refused to be identified, said that no promotion, publicity or sale of the kilometers could take place after March 15.

Greek Olympic official Nikolaos Nissiotis has been reported in the *Los Angeles Times* as saying that, "unless the sale of kilometers is stopped, the Greeks will not participate." It has also been reported from Athens by the *Associated Press* that the mayor of Olympia, Spyros Fotinos, said that all 700 residents of Olympia would refuse to participate in the ceremony.

**WOMEN** from page 1  
the administration generally "interfered with many democratic processes" and "prematurely adjourned the meetings that had been scheduled."

Mabbutt said "I don't think that was the case at all. There seems to have been plenty of time for discussion of ideas. My feeling is that members of the committee were bending over backwards to include Joanne."

As to her responsibilities to the organization of this year's Women's Week activities, she said, "The committee was given money for the arrangement of a speaker. I accepted the responsibility for contacting Gerta Lerner. She was unavailable. The committee invited me to participate in the planning. I fulfilled my commitment to contact (her)."

### Jim's Rite Spot Hamburgers

**TWO JIM'S BURGERS  
WITH COKE ONLY**

**\$1.19**

**1936 W. 17th Santa Ana  
Telephone: 542-6734**

**COMING  
SOONER**

than you think . . .

**CSUF  
Summer  
Session**



California State University, Fullerton  
Office of Extended Education  
(714) 773-2611

Site of the 1984 Olympic  
Team Handball Competition

## News in Brief

**ASSAC to provide pals**

To overcome cultural differences and promote a better understanding with international students, ASSAC is hosting a luncheon to commence a new program entitled "PAL," April 26 in U-201.

The program pairs an international student with an American one as study pals.

International students will be able to polish their English skills and learn American folkways, while the American student will learn more about different cultures.

Kris Crawford of Student Activities can provide interested students with more information.

**Awards for women**

The First Annual Women of Achievement Awards, sponsored by the Women's Programs and Services Committee at SAC, is an awards presentation to give honor and recognition to local women who have excelled in professional areas and have made a change for the quality of life for women.

Awards will be given in three categories: Community and Public Service, Career Achievements and Progress for Women.

All nominations must be received by Monday, March 19, 1984. Nominees can only be recommended for one award category.

The awards will be presented at a

luncheon on Friday, May 4. Bella Abzug, president of Women USA, will speak on "Women and leadership" following the awards presentation.

Seats for the luncheon are available and must be reserved. All members of the college faculty and community are welcome.

**Scholarships available**

Over 40 scholarships and awards are being offered by SAC to assist students with completing their education. Scholarships are available to graduating sophomores transferring to four-year schools as well as to those continuing on at SAC.

New scholarships are continually being made available to the college and are posted in the Counseling, Financial Aid and Scholarship offices.

The scholarship Office is located in the Administration Building in 104A, between 8:30 a.m. and 12:30 p.m.

The deadline for applying for SAC scholarships is April 2, 1984.

**BSU Fashion Show**

The Black Student Union is staging a fashion show Sunday March 25, 3 p.m., in the Johnson Campus Center.

The show, entitled "Essence of Elegance" will include a luncheon and door prizes. Admission is \$5.

**SAC draws blood**

The Red Cross Blood Unit, as part of its effort to alleviate the recent reduction in blood donations, will be in U-204 A-F, in the Johnson Campus Center, this Wednesday and Thursday March 21-22.

Today is the last day that tables will be set up near the stairs of the Campus Center to register donors (there is also registration in the student activities office, first floor of the Campus Center).

Questions can be answered at 667-3098 or by inquiring at the Student Activities Office.

Walk-ins are welcome.

**Gym locker sale**

New and used clothing will be sold March 27-29, from 9 a.m. to 1 p.m.

The sale is being held near SAC's pool (West end of campus) and a list will be near the pool.

**Parking reduced**

Parking in SAC's lots will be easier to afford in the fall than it has been this year as the fee will be reduced.

The fee is dropping from \$20 to \$14 to assist students with coping with upcoming tuition fee.

An inter-office memo, circulated prior to the Board of Trustees meeting reads: "With the imposition of the \$50 registration fee in the fall semester, a reduction in the student parking fee seems appropriate. Conceivably, such a reduction might

lessen the potential enrollment decline which has historically resulted when tuition is initially imposed at the community college level.

Assuming a 25% increase in the sale of student parking stickers next year the 1984-85 parking income will be the same as this year."

**Fix your own car**

A concentrated automotive training class will begin this Monday, March 19, in Z-103 (behind Nealley Library) and will feature lectures and lab activities related to clutches, standard transmissions, rear axles and front wheel drive.

The classes meet at noon until 5 p.m., Monday through Friday and is taught by Charles Price. Interested students can register at Admissions (ticket number 1543) or call 667-3225.

**Folksy art Monday**

Interested in art? This week in Art Forum (an forum for discussion for interested students which features professional artists) a contemporary folk artist (an artist without formal training) will discuss her work in the medium of wood carving.

Barbara Spring will be in C-104 (east end of campus) at noon, Monday, March 19, and again at 1:30 p.m. at the Bowers Museum. She carves life-size images of people and animals that reflect the folk art traditions. Everyone is welcome.

**Hatchett back from workshop**

by Kelly Simpson and Gelia Dolcimascolo  
Staff Writers

SAC Public Information Officer Donna Hatchett returned last Monday from a week of workshops in Overland Park, Kansas. The workshops were part of a six-month program conducted by the Institute for Leadership Development of Rio Salado.

Hatchett was selected as one of 160 community college women in the nation to participate in a leadership program financed by the Fund for Improvement of Post-secondary Education.

"I was pleased to have the president of the college

nominate me," Hatchett said. It was nice to know that I got that kind of recognition."

According to Chancellor Bill Wenrich, her job is to learn to deal with the legislature to assure the funding for the Orange Canyon Campus comes through.

The planning of the campus originated in 1971 when the residents of the City of Orange agreed to a self-imposed tax to create revenue for the project. Approximately \$3 million was placed in a reserve at that time.

Hatchett explained that opposition to the campus comes not from the state legislature, but from the legislative analyst, who makes recommendations for the

(state) budget.

"The legislative analyst feels that there is no growth potential in the Orange Canyon area," she said. "It is important for the legislature to have a clear understanding of the need for a second campus."

Hatchett will not know until June whether funds will be forthcoming.

She will be meeting with chairs of the Assembly and State sub-committees to try to keep the funding for the campus in the state budget.

At the present time, all underground utilities, parking area and lighting have been installed, along with a temporary administrative building and a few classrooms.

**CALENDAR**

<p><b>Today</b> BBQ/Concert Amphitheatre free 11:50 to 1 p.m.</p> <p><b>Today through May 2</b> Olympic Torch Raffle Tickets Available from Student Activities fee: \$2</p> <p><b>Today</b> St. Patrick's Day Dance KUTE 102 DJ Joe Green Johnson Center free with library card 8 p.m. to midnight</p> <p><b>Tonight</b> Play "Wait Until Dark" Phillips Hall 8:00 p.m.</p>	<p><b>Today in Sports</b> Men's Basketball State Tournament Friday/Saturday/Sunday TBA Women's Basketball SAC vs. Fullerton SAC 7:30 p.m.</p> <p><b>March 17</b> Baseball-SAC vs. Fullerton Fullerton noon</p> <p><b>March 18</b> SAC Day at Disneyland fee: \$7.75 per person 9 a.m. to 9 p.m.</p> <p><b>March 20</b> SAC Activity Hour East Balcony 12:15 to 1:15 p.m.</p>	<p><b>March 21 and 22</b> Blood Donor Days Johnson Center U-204 A-F 9 a.m. to 2 p.m.</p> <p><b>March 22</b> Swimming-SAC vs. Cypress SAC 2:30 p.m.</p> <p><b>March 12 through 28</b> Applications for ASSAC Pres./V.P./Senate Available from Student Activities</p> <p><b>March 30</b> SAC Night with the California Angels and the L.A. Dodgers Terrace level seats fee: \$6 7:30 p.m.</p>
---	--	---

**Pacific Travel School**

610 E. 17th St., Santa Ana, Ca. 92701

established 1963

ORANGE COUNTY'S ONLY PRIVATE

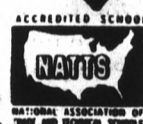
ACCREDITED TRAVEL AGENCY SCHOOL

American Airline Sabre Computer Training

MORNING, AFTERNOON, EVENING CLASSES

Call (714) 543-9495

Ask for personal interview, check our placement financial assistance



We Develop, Print & ENLARGEMENT your 110, 126, 135 & DISC  
PASSPORT PHOTOS While you Wait and Copy Print.  
WE REPAIR ALL PHOTOGRAPHIC Equipments

**Rainbow**  
**1 HOUR PHOTO Lab.**

(714) 972-9117

1449 West 17th Street (at Bristol), Santa Ana, CA. 92706  
(HONER PLAZA)

**Jim's Rite Spot Hamburgers**

**Fried rice with  
eggroll and  
coke \$2.49**

**1936 W. 17th Santa Ana  
Telephone: 542-6734**

## Ramifications of the Simpson/Mazzoli bill

A recent incident involving the INS and a 14-year-old Mexican National, has once again brought the INS and the issue of immigration to the forefront of the news. The youth was picked up and deported despite the fact that he was a legal resident alien.

What to do about "illegal aliens" and their migrating to this country from Mexico and other countries is a question that has no easy answer.

But, we feel that the answers as currently proposed in legislation before congress are not correct.

The bill, known as the Simpson/Mazzoli bill, would radically rearrange the immigration laws.

It provides for civil penalties for employers who knowingly hire "illegal" immigrants.

This provision would tend to promote discriminatory policies by employers, who are fearful of hiring illegal immigrants, against individuals of Latino and other backgrounds which have previously been associated with "illegal" immigration.

The bill stipulates that a national identification system be developed to determine employment eligibility. This proposal carries with it ominous tones. Such a system may lend itself to abuse and then all citizens would carry the fear that now only "illegal" immigrants feel, that of being routinely stopped and questioned as to their identity and facing the prospect of being deported if they fail to produce documentation that satisfies the immigration authorities.

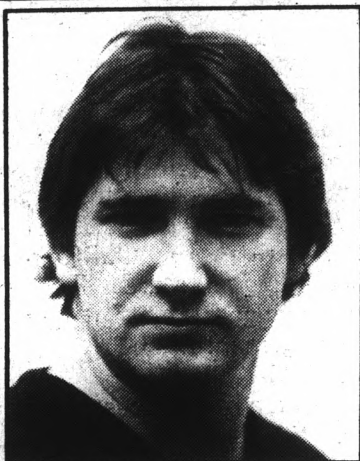
Mexican nationals and others who immigrate to this country do so primarily out of economic need. As long as the economic situations in their homelands go unchanged they will seek another place to earn a living. Our government and the business community needs to examine their policies and practices in those nations to see if more can be done to stimulate those economies.

Finally, Simpson/Mazzoli fails to adequately take into consideration the cultural and historical ties that extend across this nation's southern border, the one most frequently mentioned when "illegal" immigration is discussed. They are ties that no pen or sword will easily sever.

Perhaps if Moreno-Lopez was not Mexican, perhaps if Moreno-Lopez did not look as "Mexican" or "alien" as he did he would not have been stopped. The mere fact that an individual can be detained based primarily on physical appearance is racist in itself. Even the term "alien" denotes foreign, strange or different in appearance.

el Don

### Flanagan



by Dennis Kaiser  
Co-editor

It looks like America is pulling out of Lebanon and leaving countries like Iran and Iraq to poison each other with weapons that have been outlawed since the end of WWI.

Perhaps we should feel a little relieved, but just before the latest cease-fire was to go into effect, a U.S. marine was wounded by a sniper in Beirut. I guess it was just a case of "one more for the road."

While this is going on our president is doing a tightrope act between Israel's interests and supplying military aid to Jordan. These two countries don't necessarily view each

## Who'll stop the rain

other as Mr. Rodgers ("let me be your neighbor").

Over in Belfast, IRA guerrillas shot a former soldier to death as his mother looked on. How often does a mother get to see her child both born and killed in her lifetime? Think about it.

Down in South America the powder keeps filling the keg and it seems nobody knows where they put the cork.

In Nicaragua, Indians are claiming governmental genocide of their culture. This sounds vaguely familiar.

Considering the bleak appearance of world affairs, one might tend to become a little paranoid. What with Soviet subs sighted near NATO's war games. Ahh, men and their toys.

It seems as if America is existing in a global foxhole. Why then is the big debate going on over prayer in schools? Things are frustrating enough. If you want to pray, don't ask for permission, just pray. If you want to chant to something, by all means chant.

If you want to stick long straight needles with real sharp points into your eyes, you need help.

As I wrote this I tired of my downsided internal discourse. I went for a walk to air out my thoughts. It was quiet, save for the laughter of little children.

I was about to take in the shade of my favorite tree when I was practically swept off my feet by a couple of kids that screeched past me.

"Sorry Mr. Kaiser," they said.

"That's quite alright Johnny," I answered. "But what are you kids doing anyway?"

"We're playing war." I had to ask.

Well, there was always the buzzing of the bees to calm me down. But the more I listened to the buzz, the more it sounded like, "wait till we take over. We'll be the only survivors. You blew it Man."

Are we really like lemmings, running blindly towards the abyss?

## el Don

Santa Ana College, Santa Ana, California

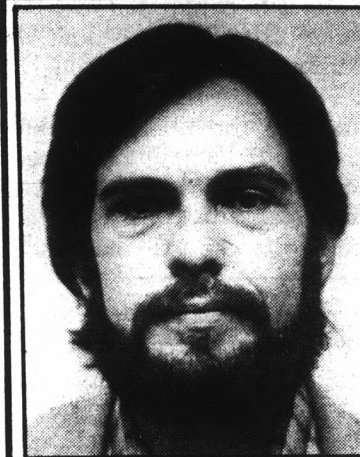
el Don is published weekly by the journalism student of Santa Ana College and is distributed free of charge. Funding is provided by the Rancho Santiago Community College District and through the selling of advertisements.

el Don is dedicated to the task of serving the truth and keeping its readers informed. Staff columns, commentaries and political cartoons are the opinions of the author and not necessarily that of el Don or Santa Ana College. Editorials reflect the viewpoints of a majority of the Editorial Board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the el Don newsroom (C-201, Humanities Building) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064.

Will Greenleaf, Dennis Kaiser \_\_\_\_\_ Co-editors  
Kristy Foote \_\_\_\_\_ Opinion/editorial Editor  
Gelia Dolcimascoco \_\_\_\_\_ Feature Editor  
Randy Jay Matin \_\_\_\_\_ Entertainment Editor  
Leon Raya \_\_\_\_\_ Sports Editor  
Art Wheelan \_\_\_\_\_ Photo Editor  
Howard James \_\_\_\_\_ Graphics Editor  
Bernadette Mezzacappa \_\_\_\_\_ Copy Editor  
Terry Bales \_\_\_\_\_ Adviser

Staff: Alan Abair, Cheri Cormier, Cari deLamare, Maria Duran, Bob Flanagan, Valerie Heideman, Steve Howe, Lea Ann Isbill, Eric King, Norma Martinez, Mike Padilla, Rick Peoples, Beverly Rocco, Kelly Simpson, Grego Smithson



by Will Greenleaf  
Co-editor

Apathy, long the fashion, has worn out its welcome. Non-involvement must now be discarded as a fad for the lazy.

It is time to begin the process of educating ourselves to the crises we face, and as a society, as a culture, feel our way toward the proper path.

There are over four and one half billion people on the planet and that figure will rise by 50 percent by the year 2000.

As the populations of such countries as India continue to grow, the task of feeding so many goes from the improbable to the impossible.

From the point of view of the natural world, mankind's

## Apathy, who cares?

influence on it is comparable to the mass extinctions experienced by the late dinosaurs.

When one looks at human affairs, the picture becomes bleaker.

As Americans, it is too easy to forget the poverty of the Southern Hemisphere and the resulting unrest.

In our country we still believe it right to stop a person with darker skin and demand identification to prove their residency or legal alien status. Those that fail may find themselves dropped off south of the border.

Humanity now holds the capacity to unleash a holocaust capable of carrying out terricide.

Since the loss of an unpopular war, the slaying of an idealistic president and the removal of a dishonest one, America has lost its direction.

Our social structures are under great pressure to cope and we are in desperate need to rebuild a national consciousness.

Our college offers opportunities to explore these ideas in

many ways.

Aside from the excellent library we possess, there are other means that require less of our time (an item in short supply during mid-term).

SAC has clubs and organizations that exist simply to inform.

For example, the Alliance for Survival as available for the discussion and dispensation of information on nuclear war.

Two other clubs, Friends of Central America and MEChA, are showing one side of the issue of the growing war in El Salvador March 28.

It is understandable that you are busy.

But you can discuss the topics. Listen when you hear them being talked over. Develop an opinion, an intelligent one. No need to vote, no need to march, no need to write. Those things are important, but it is more important at this point for us to feel something as a nation.

It is no longer possible to say the next generation can deal with it.

We are the next generation.

# Help wanted for one hungry college kid

by Howard B. James  
Staff Writer

After scanning the classified ads for nearly three weeks, and obtaining nothing more than an extreme case of myopia, I became despondent. I became so desperate that even the restaurant ads began to look attractive.

It had been a while since I worked as a fry-cook, turning over hamburgers all night long; filling up every pore of my skin with grease--but I needed a job. Any job.

It's not that I enjoy working (far from it), but I did see some sense in the concept of eating.

I wish I could meet the fool who coupled the two conceptions--the idea that working and eating are synonymous--I would cram hamburger meat into every orifice of his philosophical body.

After completing the crossword puzzle on page E7, I browsed through the restaurant ads on page E8. It wasn't long before one ad in particular caught my eye:

*Tom's Original Greasy Spoon  
Fry cook/Counter person  
needed Full time, night shift.*

*Ideal for students*

Listed further was the address (I certainly won't reveal that information here as everybody and their unemployed brother would be vying for the same position).

The job sounded ideal.

I put on my Alpha Gamma Sigma pin, gathered up my resume and references, and "hit the pavement" (as we say in the poverty stricken circles).

"Hi. I'm here seeking employment as per the advertisement you placed recently in the paper." I stated with a broad smile upon my face.

"What?" Came a reply from the obese woman draped over the counter, chewing upon an object which looked vaguely like a deep-fried nasal extraction.

"I'm here for a job." I said bluntly.

"Oh. You need to speak to Bob. Hold on. I'll get him."

As she waddled off I reflected as to the fate of Tom; of whom this fine establishment was named after. My thoughts, however, were interrupted as Bob approached me.

"So. Mimi here tells me that you're looking for a job."

"Mimi is most assuredly correct in her statement."

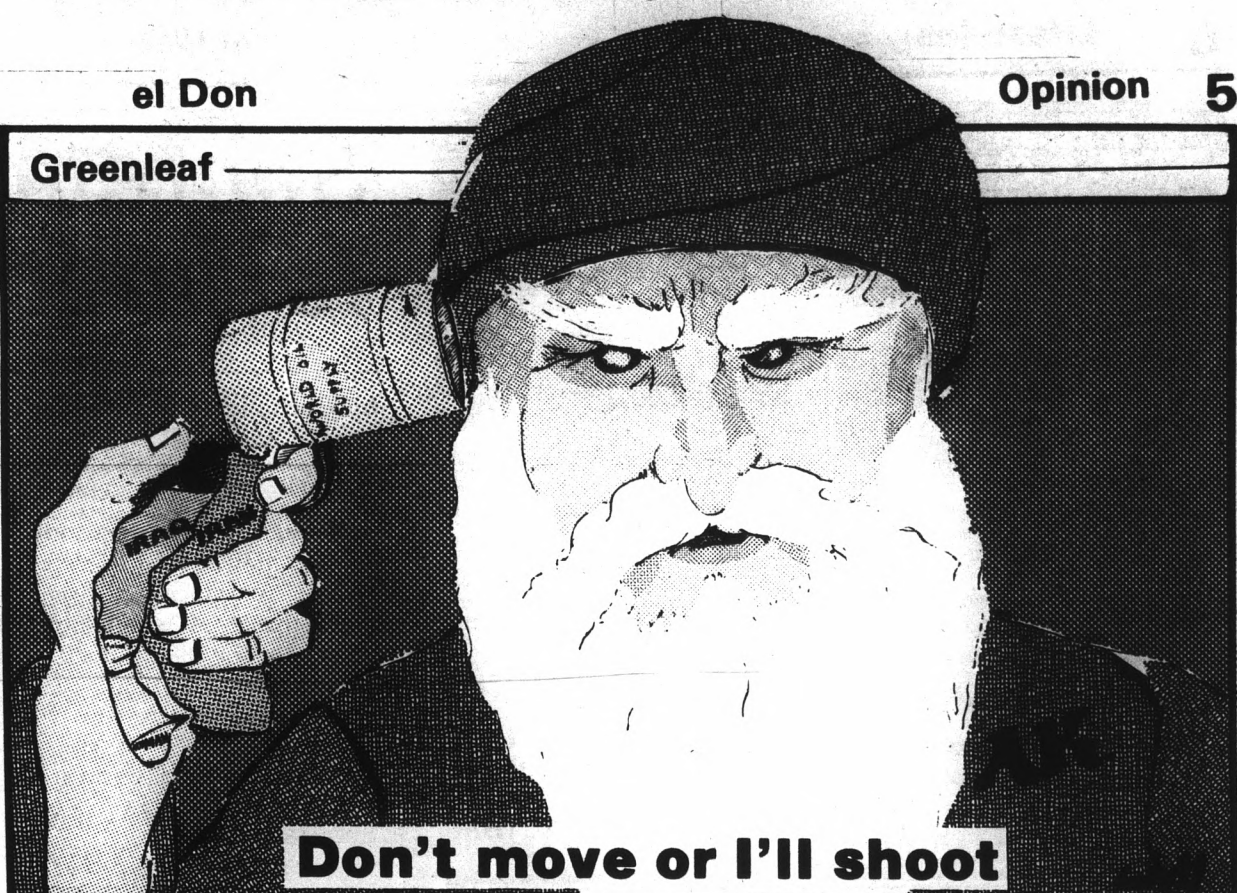
"What?"

"Yea, I am."

"Well," he said, "we're not hiring. You're too qualified. And I don't like hiring you panty-waisted college kids."

I left even more despondent than before, and went home...and began my starvation diet. To tell the truth: Mimi ruined my appetite anyway.

Greenleaf



## No nukes is good nukes

by Kristy Foote  
Op/ed editor

There is no plan whatsoever designed to deal with emergencies generated in the event of a nuclear disaster in the state of California, according to Marcia Fleet of the Orange County Emergency Management Agency (OCEMA).

Fleet, a recent guest speaker for SAC's Honors Seminar cites shortage of funding and personnel, a shift in emphasis from war-preparedness planning, to natural disaster preparedness (due to general disgust with the Vietnam War) and the enormity of the problems that would be precipitated by a nuclear emergency, as the foremost causes for this lack of planning. Fleet is one of four

employees that make up the entire staff of OCEMA. She reported that (due to an extensive and overpowering workload) the OCEMA is not even sure at this time where existing fallout shelters are located.

"Presently," Fleet said, "the prevailing attitude on the future of nuclear disaster planning at the OCEMA is, 'We will not plan for civil defense. Our resources are limited. The best we can hope for is public education and awareness on nuclear issues.'"

Although the OCEMA may have come to this conclusion out of general frustration, it is nevertheless the correct position to take on the matter. The only possible escape from nuclear disaster is its avoidance via arms control

and disarmament negotiations.

Shelters make little sense, considering the fact that upon emergence, the surviving population would be faced with nuclear winter and a severe lack of food and medical supplies. The onslaught of radiation sickness is inevitable. Fallout will not be the only danger. Ultra-violet rays from our own sun will poison the world as a result of the depletion of the ozone layer.

Because of rapid advancements in nuclear weapon technologies, the protective capabilities of shelters are likely to be obsolete even before their construction is completed.

Leading the public to believe that many can survive an all-out nuclear exchange would be propagating belief in the ultimate fallacy.

## Drawn by hope... scattered by fear

by Leon Raya  
Staff Writer

They begin to gather as the sun rises above the hills to the east.

They arrive by twos and threes; a few come alone.

Most are dressed appropriately for the work they will more than likely be doing: Levis, boots, some even have caps to shade their eyes and gloves to protect their hands.

Always though, there are those who seem out of place. They are the ones who probably just recently arrived. They wear tennis shoes, ragged and worn, not even suitable for a friendly game of soccer, shirts dirty and torn, pants just as shabby and frayed.

They gather at a neighborhood corner store waiting to be picked up for work. Most are in this country illegally.

As the morning goes on men will come in and say how many workers they need for that day, for that particular job (gardening, landscaping and working out in the fields are the most popular), and then pick out the ones they think are the best workers.

This scene goes on in most big cities across the nation. There is a vast underground labor system.

But every so often a white van might cruise by, wire mesh in the windows, and once the men see it they scatter. Some get away but others don't. They are soon deported if they cannot prove their legal residency.

They'll go back and try to make it north again.

I remember, how when I was younger, many of those who were on that journey would stop at my grandmother's house. She lived in the quiet solitude of San Diego County, amidst the rows of oranges, avocados and grapefruit. Those traveling north through the surrounding hills and valleys would stop there for a brief respite.

One painfully hot summer day as I was lolling beneath the shade of a tall eucalyptus tree, I saw three small figures making their way towards the house, dust kicking up about them. One of the young men limped noticeably.

They were on their way north looking for work. They had traveled from deep inside Mexico. Two were 15-years-old and one was 16. They had no money and were willing to work for their room and board while they stayed there and rested. My grandmother was happy to accommodate them. She always

did. She asked nothing more than that they work for their keep.

They worked, all except the one with the bad leg. His limp got progressively worse. He had a large open sore on it. He said he thought he had been bitten by something while he had been sleeping in the hills.

His friends soon moved on. He stayed. His leg got worse each day. He could not walk on it. He could not even stand. He did not want to go to the hospital or doctor, fearful of being sent back. But soon it became apparent to us and to him that something had to be done. He decided to let us take him back to the hospital in Tijuana. His pain was so great that he could not even sleep nights.

I can remember how he didn't even speak a word the whole way to the hospital. We left him there after he thanked my grandmother for all she had done. I thought I saw him cry. He was only 15.

He had traveled far, hoping for something new and now he had to leave it all behind. He had come close to making it. Now he had to face the unknown. About his leg, his future.

All in the pursuit of that one dream. A better way of life.

## Letters to the editor

el Don

I was looking forward to seeing the issue on Feb. 24, 1984, because I knew there was an article about International Students including me. I was upset, however, that the article related a different story which I didn't expect.

I never said, "there is something I do not like because it is very different than there. It is the people, the friends." I actually stated people here and in Japan are different, but it never meant I do not like people here. I made a comment about people in the U.S., "they are very friendly, kind and honest." I like that the Americans don't hesitate to talk to a stranger at a public place because that is frowned upon in Japan.

I met many people since I came here, and some of them were cold to a foreigner, or an Oriental, but that's not all. I also got to know many nice people and they are my good friends. When I was in trouble, they helped me a lot and they tried to understand my poor English and background, which might need patience.

If I didn't meet these friends or they didn't help me, I might have been homesick and returned to Japan. I really appreciate them and I'm pretty sure that my American life has been successful because of them. I'm so sad because I have to leave here in September. I'll

never forget this great country and people.

Sincerely,  
Rika Kani

el Don

I want to commend Dennis Kaiser for his Jan. 27 editorial (Whose rights were wronged?). I am glad to see that he cares enough about the unborn to speak out on their behalf.

In response to Jim Taber's rebuttal (Feb. 24), I would like to say that we "self-righteous moralists" protest abortion simply because the victims cannot speak for themselves.

Because most people don't know the facts about abortion procedures (yes, the gory details) and because the victims are silent, many very good people have been led to believe that there is nothing wrong with having a pregnancy terminated. I do not condemn these people. They have been misled. What I have to say to them is to find out more about what really happens to both mother and child in an abortion.

No, Mr. Taber, we will not "leave people alone to make their own choice" when their choice involves the life of another human being. We must speak out on their behalf and put an end to this injustice once and for all.

Sincerely,  
Mary R. Erhard.



CIRCA 1954—el Don staffer Bernadette Mezzacappa and yesterday's typewriter, the Smith Corona S-11.

THINGS THEY ARE A CHANGIN' -- Elizabeth Brennan of Student Services at the IBM Displaywriter

## Secretaries hone skills for modern technology

by Bernadette Mezzacappa  
Staff Writer

Reflecting the expanding role of the modern secretary, the Secretarial Science Department is changing its name to the Department of Office Technology.

Starting with the Fall Semester, 1984, A.A. degrees and certificates will be awarded in Office Technology instead of Secretarial Science.

"The title Secretarial Science does not fully cover all the things we are training the students to do," said Schorre Fisher, director of Office Technology. "We thought Office Technology would hit more of the concepts that we have. We needed a title that would be broad enough to encompass all those particular concepts at one time."

The course requirements for an A.A. or certificate in Office Technology will remain the same as those for Secretarial Science. Additional electives will be available but will not be offered until fall, 1985.

"A secretary still has to have the skills," said Fisher. "She still needs the shorthand, typing, language arts, telephone skills and filing. What the secretary is seeing is that she has to have additional skills, skills that require that she use even more memory, even more of her mechanical skills in terms of being able to operate a machine."

Knowledge of word

processing, in particular, is an asset to the modern secretary.

"In all of our programs in Office Technology, we require students to take some word processing," said Fisher, "because the computer is one of the single most leading changes that has happened in the field of secretarial or office work. Office occupations of all types are using computers."

Many secretaries who have been in the field for years are returning to school to refresh their skills and keep pace with modern technology.

Jan Parker, secretary to Chancellor William Wenrich, has worked at SAC since 1978. She has taken an IBM computer lab course offered at SAC. "The farther up you go, the more responsibility you have and the more need for organizational and office management skills," said Parker.

Marta Barker, secretary to Vice President of Academic Affairs Richard Sneed, has been a secretary for 10 years. She also has enrolled in computer courses in word processing offered at SAC and stated that word processing is something "most people want a secretary to be able to do."

Iola Gallardo, secretary to Administrative Dean George Osborn, has taken courses in word processing and feels a computer is something a secretary "must know how to work."

Dianne Robson, secretary to Administrative Dean of Planning and Development Robert Partridge, has been in the secretarial field for 20 years. She learned word processing on the job and in classes in the Wang computer lab at the SAC Garden Grove campus. She stressed that work is becoming more technical and more automated,

with increasing use of computers.

"You have to have the skills or you won't get the job," said Robson.

When asked, Parker said she would recommend being a secretary but "would really like to change people's attitudes toward secretaries. Some people view secretaries the same as a piece of equipment while others think of us as part of the team."

Barker said, "People don't really know what is involved. It is really a pressure job. You can get burned out."

Robson commented that employers "want so much out of you but don't want to pay for it. We have all the responsibility but no authority."

Gallardo said she would recommend being a secretary but would suggest becoming an executive secretary. "Become the boss's right-hand person," she said.

Fisher feels that the public image of a secretary is changing.

"Employers, when they call in asking for a person, ask for what they want. They want you to be able to conquer the world. They want you to perform miracles, to run the office, to do everything."

Fisher mentioned that low pay is a problem area, however. "They're never willing to pay what you think you're worth when you bring in all those skills."

"Most people with an A.A. or certificate but who have no experience can usually start at \$900 to \$1,300 a month, depending on the type of office," she said. "If you have had any experience at all and know how to operate some of the newer equipment, you can command a lot more, starting at around \$1,500."

**\$ \$ \$ \$**  
**NEED CASH?**

**IMMUNO-SCIENCE**

**WILL PAY YOU UP TO \$160/MONTH**  
**ONLY 2½ HOURS/WEEK REQUIRED**

**\*\*HOURS ARE FLEXIBLE\*\***

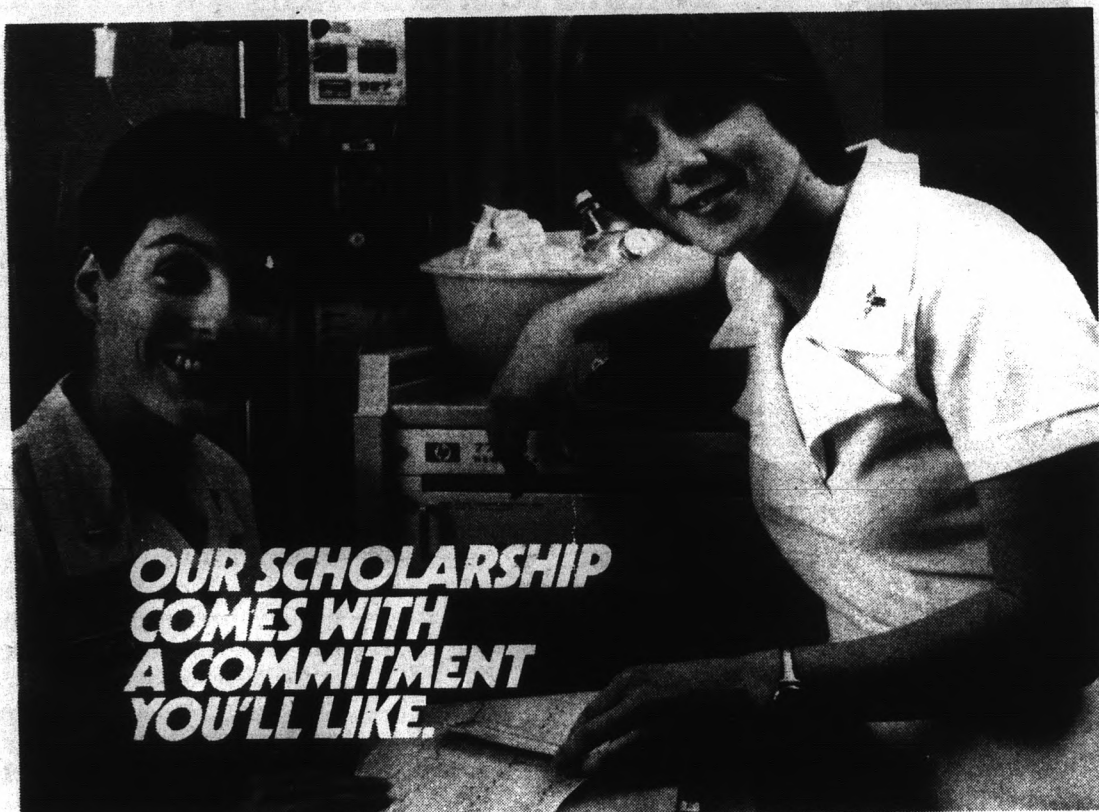
**\*\*STUDY WHILE YOU EARN\*\***

**IF YOU ARE A MALE, AT LEAST 18 YEARS OLD AND WILLING TO DONATE BLOOD PLASMA FOR A RESEARCH PROGRAM CALL:**

**IMMUNO-SCIENCE, INC.**

**714 639-2323**

**MONDAY THROUGH THURSDAY 8:00 A.M. TO 6:00 P.M.**



It's pretty hard not to like an Army ROTC Scholarship. Just look at what it covers: full tuition, books, lab fees. Plus, it pays you up to \$1,000 each school year it's in effect.

But what we think you'll like best about our scholarship is the commitment. Because it leads to a commission in the Army Nurse Corps (ANC) after graduation.

As an Army nurse, you'll belong to one of the largest, most comprehensive health care teams in the world. Training on state-of-the-art equipment. And using the latest techniques.

An Army nurse is an Army officer, too. So along with professional recognition,

you'll receive all the prestige, privileges and respect that go with being a leader in today's Army.

And don't forget, the Army Nurse Corps is part of a worldwide organization. Which means you'll have the opportunity to work in different cities around the country. And different countries around the world. Without losing seniority or benefits.

So make your commitment to nursing really pay off. Begin your future in the Army Nurse Corps. And that begins with Army ROTC.

For more information stop by the Army ROTC office nearest your campus. Or call (213) 863-5819 for details.

**ARMY ROTC.**  
**BE ALL YOU CAN BE.**

*Jim's Rite Spot Hamburgers*

**Fried rice with  
eggroll and  
coke \$2.49**

**1936 W. 17th Santa Ana  
Telephone: 542-6734**

# Art Week: Full scale production

by Steve Howe  
Staff Writer

Art Week 1984 will take place March 30 through April 7.

This year's show is theme based on the relationship between art and social issues.

"It gives us a chance to focus the school's attention on the Art Department," said SAC Gallery Director Carol McCormick. She also emphasized, "The point of this year's theme is that there is more to art than hanging pretty pictures on the wall."

This year's featured artist is Richard Turner.

For this installation, Turner will relate the parallels of social issues in Asia and Central America.

Turner will present a slide lecture on March 30 at 8 p.m., entitled "Still in Saigon: Art, Architecture and Asia."

A reception for Turner's exhibit "The Book of the Disappeared," will begin at 6:30 p.m. in C-104.

Graphic designers Teri and Richard Stumph will present a workshop March 10 at 10 a.m. The workshop "Designing with Color for Lettering and Calligraphic Art," will be held in C-208. There is a \$20 fee.

Art historian and SAC faculty member Dr. Shifra Goldman will deal with artist's commentaries on Vietnam, the nuclear issue and Central America in a slide lecture entitled, "Art and Social Issues." This lecture will be given on April 2, at 8 p.m. in C-104.

Photo journalist Leo Hertz

of the Long Beach Independent will speak on April 3 about his experience in a Central American refugee camp. Hertz visited the camp in 1982 on assignment. He will relate his personal experiences there which culminated in a photo exhibit at the Long Beach Museum of Art.

The same evening the Fine Arts Department will present a film entitled **El Salvador: Another Vietnam.**

On Wednesday, April 4, painter Tom Jenkins will lecture. Jenkins is a member of Artists Call Against U.S. Intervention in Central America.

Later that evening, performance artist Nancy Buchanan will give a presentation on her travels through Nicaragua.

Terry Allen will combine a variety of media such as videotape, dramatics, and music to relate his recent experiences in Thailand. Allen's presentation is slated for April 6 in C-104.

The exhausting yet vital week will draw to a close on April 7. The final presentation will be a clay workshop "Form and Function," presented by Brad Schwiager.

Schwiager is from Utah State University. He will demonstrate utilitarian pottery and saggar firings along with a slide and lecture on his experiences in a pottery factory in Mashiko, Japan. There is a \$25 fee.

Gallery director McCormack has designed this show with the hope of getting as many campus groups involved as possible.

The scope of Art Week is ambitious to say the least and students will be given almost unlimited opportunity to soak up a little culture and sanity.

## SPLASH:

by Art Wheelan  
Staff Writer

Walt Disney must be turning over in his urn.

After more than 50 years of mostly squeaky-clean characters, Walt Disney Productions has broken down and faced reality. They have given the world a horny mermaid.

Splash is the first film made by the new Disney production company, Touchstone Films, and breaks most, if not all of the rules set down by St. Buena Vista.

Cruella was aggressive but could never even hold a candle to Madison the Mermaid (Daryl Hannah).

Tom Hanks (**Bosom Buddies**) plays Allen Bauer, the landlubber whose early mid-life crisis is brought to a screeching halt by the girl/fish of his dreams. Apparently, mermaids sprout legs when out of the water, so when Madison saves Allen from certain drowning, all he sees is a very beautiful, naked blond.

Madison retreats to the sea and discovers Allen's wallet which leads her to New York in search of the human of her dreams. She shows up at the Statue of Liberty, naked, and gives the police Allen's wallet for identification.

When Bauer shows up at the station to bail her out, the girl acts as though he saved her life. Needless to say, Allen responds like a champ.

The next day Allen leaves Madison in his apartment while he goes to work. She spends the day watching T.V. and learning the English language.

This girl is very intelligent, for a fish.

The love affair goes on blissfully until a somewhat

## New Disney branch yields adult fun when amorous mermaid finds love

twisted scientist (Eugene Levy, SCTV) gets wise to Madison's seagoing persuasion.

The comedy escalates as Allen is rejected by the government and Mrs. Paul wants Allen to sell fish sticks.

One of the surprising things about this film is the incredibly risqué humor that Disney gets away with and only receives a P.G. rating. Example: John Candy, posing as a Swedish doctor in order to free Madison, gets past a Marine sentry who speaks Swedish by quoting a European pornoflick he once saw.

The performances of Tom Hanks and Daryl Hannah are

quite good, although at the beginning Hannah's silent presence could be mistaken for the "air-head at work" look. Dody Goodman is nothing short of hilarious as the prematurely senile co-worker of Allen Bauer.

But who could screw up with a screenplay so loaded with razor-sharp one-liners, two-liners and a generous helping of outrageous sight gags?

The direction of Ron Howard is what brings all the elements together to produce the funniest adult comedy ever released by Walt Disney Productions.

Say WHAT?

### Jim's Rite Spot Hamburgers

**Fried chicken  
with rice &  
coke \$2.49**

1936 W. 17th Santa Ana  
Telephone: 542-6734

### Classifieds

**Be safe!** Alarm-lite is for you! Just pull the pin and a high shriek alarm sounds with a light until the pin is replaced. Cigarette pack sized. Uses 3 AA batteries (not inc.). Send \$5.50 (\$6.38 for 1st class mail) to: Wase Enterprises, PO Box 3813 Anaheim, CA 92803

Does **el Don** seem to miss the good stories?

If you know of an event, incident, person or cause you believe may be of interest to our readers, let us know! **el Don** welcomes input from our readers. We are in C-201, directly above the Art Gallery at the east end of the campus (near Bristol).

You can be a part of the Olympics! ASSAC and Community Services are now selling tickets to raffle a kilometer of the Olympic Torch relay and you might be the winner. But you'll never get the chance unless you buy a ticket. On sale now!

**WANTED:** Students who can write and wish to see their efforts in print.

**el Don** is in need of writers. Previous experience is unnecessary. This is a chance to write your opinion (commentaries), straight news, features, entertainment and sports, and have it published.

Contact Will Greenleaf, Dennis Kaiser or Terry Bales in C-201 or call 541-6064.

**ATTENTION:** Psychology, sociology, human services and child development majors!!

WTLC. (a shelter for battered women and their children) is currently recruiting volunteers and interns to work on the hotline, provide transportation, counseling and to work with the children. (Bi-lingual especially needed) We have a complete training program. If interested, contact Michelle Ryan at 992-1931.

#### CLASSIFIED ADS:

Place an ad in **el Don** and get results! Just fill in this form and drop it off in C-201 (East end of campus) or call 541-6064.

**CLASSIFIEDS:**  
\$5 for one inch  
\$8 for two

**SPACE ADS:**  
(anything you like, minimum 2 column inches)  
\$5 for per inch

## DON'T BE A SPACE CASE.



"Lot Full," "Faculty Only," "No Parking." Finding a parking spot can really run you ragged. Of course, there is a better way to get to class. The bus. It stops at all community colleges and universities in Orange County - including many places inside your campus. And with over 6500 bus stops, there's one close to where you live.

The bus is a real bargain too. Fares are just 60¢ (75¢ during weekday rush) and monthly student bus passes are only \$22.50. Get all the facts including free trip planning by calling one of our friendly operators at 636-RIDE.

So get to class without the runaround. Take the bus.

**636-RIDE**

# Records for home or roam

by Randy Jay Matin  
Entertainment editor

## CEE FARROW: Red and Blue (Rockshire)

To say enough good things about Cee Farrow's first Rockshire album would be difficult without sounding trite.

Farrow is one of two German artists licensed to the label (Caro is the other). His style is most comparable to John Foxx. And like Foxx, Farrow is one of the few people working in the dance-oriented synth area who consistently has something fresh to express.

The overall sound is quite full with many layers of interesting embellishments punctuating a grand score of keyboards and sexually clawing vocals.

Farrow has had some MTV exposure with the clip for "Should I Love You." That track opens side two of the album.

Like Foxx, Ultravox, Re-Flex and Spoons, there is a constant underlying tension in Farrow's music like a caged animal whose leg muscles are contracted, just waiting to make a jump to freedom.

On "Backwards," the potential escapee is a teasing saxophone that says much in understatement, continually pushing, pushing.

"Think of Me," delves into cerebral territory. It is a moody ballad on the order of Bowie and Eno's work on the Heroes/Low/Lodger trilogy.

All compliments to the chef.

## J. BLACKFOOT-CITY SLICKER (Soundtown)

Out of Memphis comes this fine album steeped in distinctive Memphis funk.

J. Blackfoot is one of those gospel injected smooth crooners with just a touch of gravelly edges. His voice is haunting on the single "Taxi," which deserves to be added to the year's top 10.

Producers Homer Banks and Chuck Brooks embellish "Taxi" with Brooks' soft blues guitar fingering, reminiscent of the better work of Earl Klugh.

Other selections offer contemporary R&B and even a rap number on side two.

The main charm here was the decision to let Blackfoot's voice take the spotlight, tailoring the accompaniment to his voice to evoke a snug form fitting environment.

## LEVI: THE FUN (PVC)

Real, honest rock-a-billy is what Levi Dexter serves up on his first PVC e.p.

The main pulse of the tracks is heavily influenced by such early works as Johnny Cash's "I Walk The Line."

Dexter tried to make a big splash a few years back by performing at venues noted for historic performances by Elvis Presley. Among them was the Louisiana Hay Ride from which many early rock-a-billy shows were broadcast.

L.A. based, Dexter can be found frequently at clubs such as Wongs and the Music Machine.

## Re-Flex at the Palace

Just give them some room, a flexible budget and a good producer.

Apparently, Capitol did just that and it is working.

The new band is called Re-Flex and producer John Punter helps them shape their bottom heavy danceable sound. Punter is also responsible for such notable, if not commercial works by Japan, Fashion and the vastly underrated Canadian band, Spoons.

Their sound is almost too heavy and synthesizer oriented for traditional radio play. So probably a lot of folks were surprised by the acceptance of their first single "The Politics of Dancing."

The album has the unmistakable sound of Punter all over it. Yet, this is easily his most commercial work to date, amidst the somewhat gloomy British techno-pop.

Re-Flex's show, March 9 at the Palace, was a celebration of both the music and the short time it has taken this band to find popularity.

The variety of material presented, and the spirit with which it was played indicate that Re-Flex should have little trouble finding a place among the stronger bands of the early '80s.

Opening was the Swinging Madisons. This band is wild and a lot of fun. They serve up hectic little numbers with the image of an updated Ramones and the speed of the Pop-opies.



**GRAND SCORE AND CLAWING VOICE**--Rockshire artist Cee Farrow's first album wins high praise. Farrow's music is like a caged animal just waiting to jump toward freedom.



EVERY SUNDAY 10:00 - 3:00

2215 W. McFADDEN  
SANTA ANA  
(CORBIN CENTER)




**OPEN SUNDAYS 11 TO 4 PM**

# FREESTYLE

ONLY THE LOOK IS EXPENSIVE

**PROFESSIONAL HAIRCUTTING**  
FOR MEN, WOMEN & CHILDREN



If you want to look your best begin with the best...**FREESTYLE**.  
"Come in with clean hair we'll take it from there"

**\$8**

ALL STYLED CUTS ONLY

NO APPOINTMENT NEEDED  
MON-FRI 9 AM-5 PM  
SAT 9 AM-5 PM  
SUN 11 AM-4 PM

## Community Services

HI OUT THERE! We're the fun part of the community college educational offerings, all fee supported and non-credit.

We provide classes, seminars, lectures, travel tours, singles programs, recreational activities, the popular College for Kids, theater and cultural events.

Tickets can be paid, here on the first floor of Johnson Center at SAC, by mail or you can charge it with a credit card over the phone.

Pick up one of our brochures and join the many thousands of people already involved in what we offer.

"We are for you"

In his own inimitable style, **Michael Jackson** interviews Michael Jackson Sunday April 1, at 7:30 p.m. in SAC's Cook Gym.

Provocative, controversial and entertaining are three of the many complimentary adjectives which describe Michael Jackson and his morning show on KABC Talkradio. His intelligent discussion of current events with the people who make the news keeps Southern California informed and in touch with the rest of the world. See this famous interviewer, winner of seven Emmys, as he interviews himself in what promises to be an evening of information, fun and surprises.

The fee is \$5 per person, everyone welcome.



**SANTA ANA COLLEGE COMMUNITY SERVICES**  
17th at Bristol Sts., Santa Ana, CA 92706  
(714) 667-3090 or 667-3097

# These women don't lei down on the job

by Alan Abair  
Staff Writer

When SAC softball coach Jim Reach thinks of his favorite things from Hawaii, pineapple and Don Ho do not come to mind.

In fact, they aren't even in the top four.

Taking up those spots are Alani Silva, Boombie Ibia, Dizzy Yamada and Mei Ling Aranio. The four play for Reach and are his Hawaiian connection.

They were all born and raised on the island of Kauai and attended the same high school. In order for them to continue their careers after that, a move had to be made.

"In Hawaii, they don't have softball in college," revealed Yamada.

Reach was contacted by former SAC assistant football coach Joe Loo who is also from Hawaii.

"He told me there were four girls that were interested in coming to play softball in Southern California," said Reach.

And Reach is glad to have them.

They have all recovered from homesickness and say that the people here are nice.

"People here can't understand us, the way we talk," Yamada said. "We don't talk good English."

The two things they miss the most from home are the food and having a car to drive.

"The weather, it's much colder than Hawaii," Yamada added. Aranio has discovered that "prices are cheaper here."

Reach talked about each member of the Hawaiian connection.

"Alani is without a doubt one of our key players. She is definitely a physical player and an excellent pitcher.

"Boombie is probably the most

versatile player we have on the whole team. She can play any position and play it well. She has really been a 'boon' to us. Boombie is contributing immensely."

Of Yamada the coach said, "She's really a great gal. She may have to have surgery on her knee. It's hurting her but she just keeps sucking it up and playing

and diving. I really appreciate the effort she's been making."

Then there is Aranio who is on crutches with a sprained ankle. "Mei Ling is a great personality, she's a lot of fun and a hard worker. We all like her and I'm really glad she's a part of the team," Reach said.

When asked about her accident

Aranio replied that she twisted it on a base at practice.

With each performance, Alani Silva leaves herself very little room for improvement.

Last Friday at San Bernardino, she pitched a perfect game, the gem of gems. Add that to her one-hitters and two-hitters and you get the idea. She has been hotter than an erupting volcano.

To say she is dominating just isn't enough. Ask her and she will tell you that she has had great teachers.

"When I came up here, that's when I learned a lot," she said. "Coach Reach taught me how to change my speeds on the ball. I didn't know how to throw a curve, a riser, a drop. I just learned it when I came up here."

Boy, has she learned.

It seems that softball has always been a sport that is dominated by pitching. Shutouts and low-scoring games are very common. Reach pin-pointed the reasons for this.

"When people can throw the ball (pitching) 70 mph at 40 feet, that's equivalent to somebody at 60 feet six inches in baseball throwing over 100 mph," said Reach. "So when you're facing a good softball pitcher, it's like going out to face Nolan Ryan every time you hit."

"The main difference in softball is the rise (a pitch). (It) will rise as much as two and a half to three feet on some of the good pitchers. It's the most difficult pitch to hit I've ever seen.

"I think hitting the rise may be the single most difficult achievement there is in all of athletics. It's just extremely difficult."

Coach Reach has one big thank you for Hawaii. Or as the Hawaiian connection would say—"mahalo."



Art Wheelan/el Don

HAWAIIAN PUNCH--Clockwise from left, Rowena Ibia, Alani Silva, Mei Ling Aranio and Rowena Yamada.

## TWO BIG DAYS! ST. PATTY'S PARTY!

FRIDAY MAR. 16 / SATURDAY MAR. 17

SPACE AGE 21 VIDEO+ PING PONG GAMES

NOTHING BUT IRISH MUSIC ALL DAY LONG!

COORS

YOU MUST BE 21

JACK DANIELS

JOE CUEVO

ORANGE COUNTY'S BIGGEST! TONS OF GREED BEER

GOOD DRINK GOOD FOOD GOOD TIMES!

DON'T LEAVE THE BOAT

WORLD FAMOUS BOATHOUSE

515-519 South Main Street • Santa Ana, California

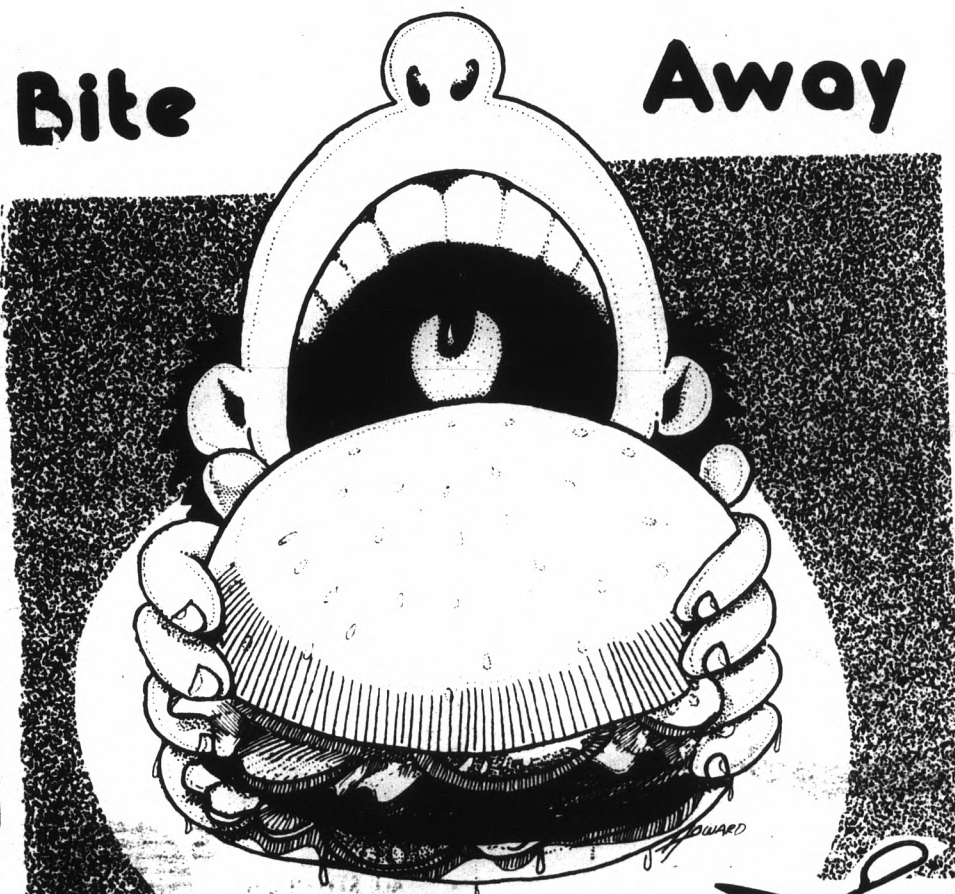
CORNER BEEF SANDWICH \$1.99 PLATE \$2.99

## PRIME BURGER

Only A

Bite

Away



coupon

1/4 POUND HAMBURGER

REG. \$1.55

99 CENTS

coupon

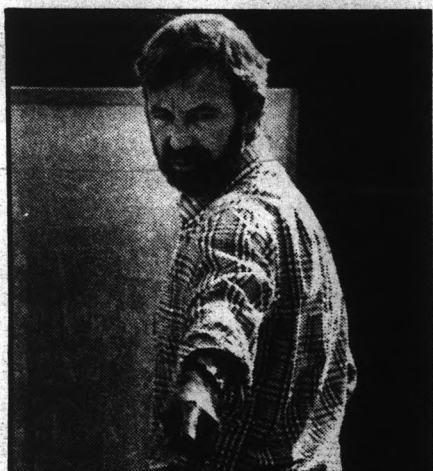
ONE COUPON PER STUDENT OR STAFF



**A CLOSE CALL**--Orange Coast catcher Damon Barryhill was unable to apply the tag to SAC outfielder Paul Thibert during the Don's 5-0

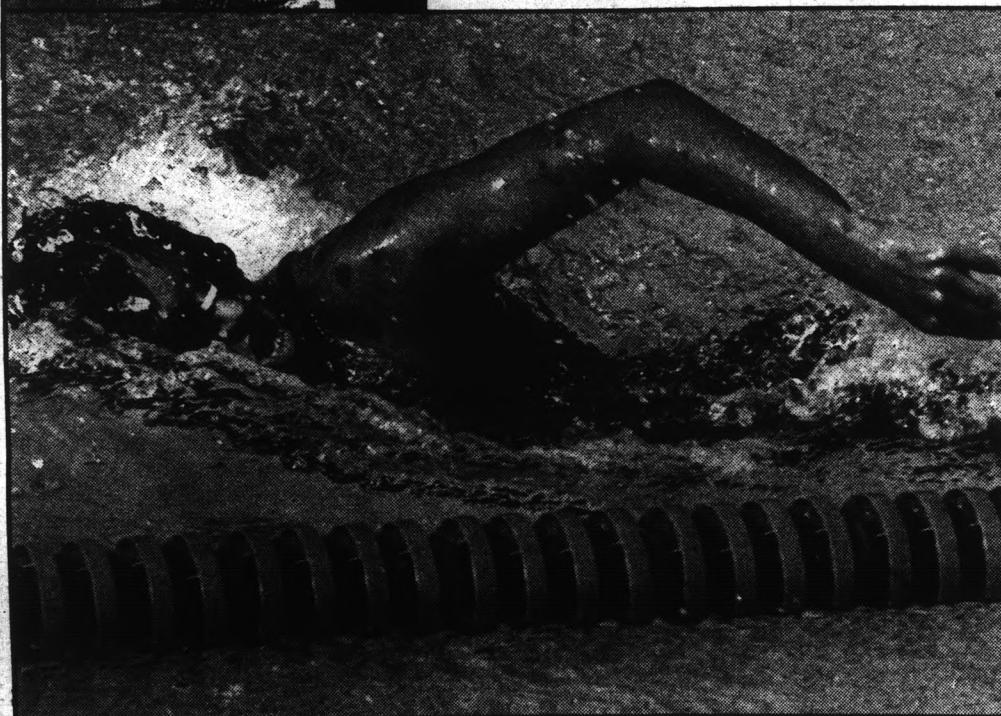


win Saturday. The Dons became the first team to shut out OCC in 87 games.



## In spring... SAC turns to sports

**SWIMMING ALONG**--Terri Bernatzke (below) is considered the best of the women's swim team, according to swimming coach Hank Vellekamp (left).



Art Wheelan/el Don



SANTA ANA  
COLLEGE  
DINING SERVICE

## Wimpy Burgers

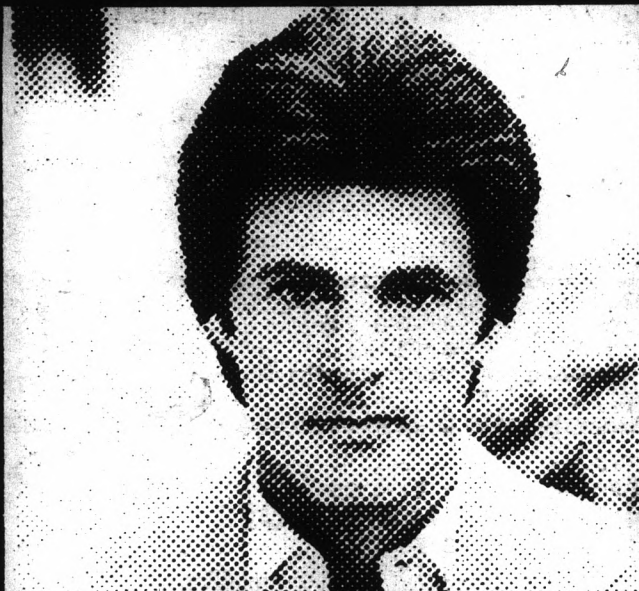
The price is as pretty as  
a picture.

**30¢**



2nd Floor - Johnson Campus Ctr.

# CRAZY HORSE STEAK HOUSE



**RICK NELSON**  
SUN. MARCH 18TH



**JAN & DEAN**  
SUNDAY APRIL 8TH



**BOBBY BARE**  
SUN. & MON. APR. 15 & 16

TICKET INFORMATION &  
DINNER RESERVATION

**714-549-1512**

NEWPORT FREEWAY • DYER RD EXIT SANTA ANA

Friday, March 16, 1984

## SPRING 1984 MINI-SEMESTER CLASS SCHEDULE Most Classes Begin The Week of March 19

To assure enrollment you are encouraged to register prior to March 19. If you are currently enrolled, you may use an add card to sign up for these courses.

Each college credit class will have a mandatory \$2.00 material fee charge at the time of registration. This material fee is in addition to any fee listed with the course in the class schedule. Material fee of \$2.00 is not refundable after instruction begins March 19).

The state legislature has passed a law (Education Code 72250) that imposes a

course fee of \$10.00 to drop a class, not to exceed \$20.00 per term.

Any student dropping a class after the second week "from the beginning of instruction in any class" shall be charged the fee. Any student not officially withdrawing from class through the Admissions Office who is dropped by an instructor also will be charged the fee.

Students will be billed by the college if they fail to pay this fee when withdrawing from class or are dropped from class by an instructor.

Ticket	Course No.	Course Title	Units	Time	Days	Location	Beg.-End Dates	Instructor
20960	ART 021	Ad Campaign	1.5	4:00-6:50PM	M	C-213	3/26-5/21	Sellers E
1129	ART 119	Portfolio & Prof. Practice	1.5	4:00-6:50PM	W	C-208	3/21-5/23	Cokas J
21492	ATME 029	Fuel Inject.	2.0	6:30-10:20PM	TH	Z-103	3/21-5/16	McFall L
1537	ATME 095	Auto Lab	0.5-4.0	Hrs Arr		J-201	Open-entry	Whitcomb D

(Ticket 1537 is Open-entry - See Instructor before enrolling or adding class.)

(See Instructor for Registration Information - Materials Fee \$5.00 (tickets 1543 & 21549).)								
1543	ATME 009	Powertrain Service	0.5-4	12:00-4:50PM	MTWTHF	Z-103	3/19-4/13	Price C
21549	ATME 019	Auto Engine Repair	0.5-8	12:00-4:50PM	MTWTHF	Z-103	4/23-5/18	Price C
21696	BIO 129	Ecology of Southern California	2.0	8:00-4:50PM & 7:00-9:00PM	S TH	R-202 R-219	3/29-5/10	Bates R
22003	BIS 090	Design & Impl for TRS-80	1.0	9:00-11:50	TH	GGC-14	3/22-5/03	Harms R
22010	BIS 091	Bus. Basic Programming	1.0	9:00-11:50	T	GGC-30	3/20-5/01	Long L
2012	BIS 091	Bus. Basic Programming	1.0	1:00-3:50PM	M	GGC-30	3/19-4/30	Washington L
22017	BIS 091	Bus. Basic Programming	1.0	7:00-10:00PM	T	GGC-30	3/20-5/01	Secor H
22019	BIS 091	Bus. Basic Programming	1.0	7:00-10:00PM	TH	GGC-14	3/22-5/03	Habibe N
2026	BIS 092	Subscript./Files-BASIC	1.0	9:00-11:50	M	GGC-30	3/19-5/30	Washington L
22031	BIS 092	Subscript./Files-BASIC	1.0	7:00-10:00PM	W	GGC-14	3/21-5/02	Secor H
22041	BIS 093	Graphing & Color	1.0	5:30-6:50PM	TTH	A-3	3/20-5/03	Harms R
2427	COSM 010	Basic Cosmetology		8:00-4:20PM	TWTHFS	MSB	Open-entry	Preston J
2428	COSM 010	Basic Cosmetology		8:00-4:20PM	TWTHFS	GCB	Open-entry	Holmon O
2429	COSM 010	Basic Cosmetology		8:00-4:20PM	TWTHFS	COBA	Open-entry	Wills M
2430	COSM 010	Basic Cosmetology		8:00-11:50 & 8:00-4:20PM	TWTHF S	GCB	Open-entry	Holmon O
2431	COSM 010	Basic Cosmetology		8:00-12:20PM & 8:00-4:20PM	TWTHF S	COBA	Open-entry	Wills M
2432	COSM 010	Basic Cosmetology		8:00-4:20PM & 5:30-9:30PM	S TWTHF	COBA	Open-entry	Wills M
2433	COSM 010	Basic Cosmetology		8:30-4:50PM	TWTHFS	FBC	Open-entry	Brakeman S
2434	COSM 010	Basic Cosmetology		8:30-4:50PM & 6:00-10:00PM	S TWTH	FBC	Open-entry	Brakeman S
2437	COSM 010	Basic Cosmetology		8:30-12:20PM & 8:30-4:50PM	TWTHF S	FBC	Open-entry	Brakeman S
22566	CJ 021	Level III	1.0	8:00-5:00PM & 6:30-10:30PM	S TTH	OCST OCST	5/01-5/17	Williams F
22605	CJ 100	Basic Academy	12.0	8:00-5:00PM	MTWTHF	OCST	4/06-7/23	Williams F
22612	DNCE 020A	Conditioning for Dance Tech.	0.5	5:30-6:30PM	MW	GGC-27	3/19-5/16	Rempalski L
22634	DNCE 020B	Conditioning for Dance Tech.	0.5	5:30-6:30PM	MW	GGC-27	3/19-5/16	Rempalski L
22614	DNCE 020A	Conditioning for Dance Tech.	0.5	5:30-6:30PM	TTH	GGC-27	3/20-5/17	Finn S
22636	DNCE 020B	Conditioning for Dance Tech.	0.5	5:30-6:30PM	TTH	GGC-27	3/20-5/17	Finn S
2849	DSL 030	Fuel/Bosch	4.0	6:30-10:20PM (Material Fee \$5.00 ticket 2849)	MTWTH	J-101	3/19-5/24	Stackley D
2864	DSL 095	Diesel Lab Exp.	0.5-4.0	Hrs Arr		J-201	Open-entry	Whitcomb D

(Ticket 2864 is Open-entry - See Instructors before enrolling or adding class)

(See Instructor for Registration Information Ticket 2360 & 23279.)								
23260	ELEC 151	Electronic Devices	4.0	1:00-4:50PM	MTWTHF	H-205	4/10-5/24	Martin F
23279	ELEC 183	Digital Circuits & Microprocessors	4.0	1:00-4:50PM	MTWTHF	H-207	4/10-5/24	Nguyen L
24827	GUID 111	Study Skills	1.0	9:00-9:50	MW	R-117	3/19-5/16	Guzman I
24828	GUID 111	Study Skills	1.0	10:00-10:50	TTH	D-213	3/20-5/17	Arjona-deCastro A
24832	GUID 111	Study Skills	1.0	5:00-6:50PM	M	R-113	3/19-5/14	Arjona-deCastro A
24838	GUID 116	Career Planning	0.5-3.0	9:00-10:50 & 11:00-12:50PM	T W	S-CPC	3/27-5/25	Wray K
24840	GUID 116	Career Planning	0.5-1.0	9:00-9:50	TTH	U-107	3/20-5/17	Frye C
24844	GUID 116	Career Planning	1.0	10:00-10:50	MW	U-107	3/19-5/16	Lee C
24845	GUID 116	Career Planning	0.5-1.0	6:30-8:30PM	W	OC-	3/21-5/09	Frye C
24853	GUID 117	Job Search Techniques	1.0	9:00-9:50	TTH	GGC-17	3/20-5/17	Pearson C
24854	GUID 117	Job Search Techniques	1.0	10:00-10:50	TTH	A-33	3/19-5/16	Daniel-Platt M
24886	H-ED 102	Nutrition for Health & Perf.	1.0	11:00-11:50	WF	F-107	3/21-5/23	Addleman F
24888	H-ED 102	Nutrition for Health & Perf.	1.0	5:00-7:00PM	M	W-101	3/19-5/13	Addleman F
24889	H-ED 103	Nutrition & Physical Perform	1.0	10:00-10:50	TTH	F-107	3/20-5/22	Addleman F
24897	H-ED 106	First Aid & Personal Safety	1.0	11:00-12:20PM	TTH	G-107	3/20-5/22	Gaughran R
4910	H-ED 107	Cardio. Resuscitation	1.0	8:00-9:50	MWF	G-107	3/19-4/13	Gorrie R
24917	H-ED 110	Total Fitness-A Lifetime Commit	1.0	11:00-11:50	TTH	F-107	3/20-5/22	MacDonald S

Ticket	Course No.	Course Title	Units	Time	Days	Location	Beg.-End Dates	Instructor
25183	HU-D 025	Children & Fears	0.5	9:00-12:50PM	S	V	5/12-5/19	Pugh J
25192	HU-D 030	Self-Confidence in Children	0.5	7:00-10:00PM	F	V	4/27-5/11	Stone P
25219	HU-D 102	Exploring Parenting	1.5	7:00-10:00PM	TH	V	3/22-5/24	Pugh J
90050	HU-D 163	Crisis Intervention	1.0	8:00-11:50	WF	OCRC	5/02-5/11	Pugh J
The following classes have scheduled entry dates. Students must see Instructor for Registration information.								
5898	MACHTch 058	Beg Machine Tech	0.5-4.0	12:00-4:50PM	MTWTHF	T-107	Open-entry	Kansler D
5904	MACHTch 059	Interm Machine Tech	0.5-4.0	12:00-4:50PM	MTWTHF	T-107	Open-entry	Kansler D
5910	MACHTch 068	Adv Machine Tech	0.5-4.0	12:00-4:50PM	MTWTHF	T-107	Open-entry	Kansler D
7158	NVN 051	Introduction to Nursing	3.0	7:00-10:00PM	WTH	R-203	3/22-5/25	Crawford D
27467	PEAC 130A	Golf-Beginning	1.0	9:00-10:50	TTH	SoccerFld	3/20-5/22	Ogas D
27469	PEAC 130A	Golf-Beginning	1.0	10:00-11:50	TTH	GGC Field	3/20-5/22	Pagett D
27476	PEAC 130B	Golf-Beginning	1.0	9:00-10:50	TTH	SoccerField	3/20-5/22	Ogas D
27478	PEAC 130B	Golf-Beginning	1.0	10:00-11:50	TTH	GGC Field	3/20-5/22	Pagett D
27485	PEAC 131	Golf-Intermediate	1.0	10:00-11:50	TTH	GGC Field	3/20-5/22	Pagett D
27492	PEAC 132	Golf-Advanced	1.0	10:00-11:50	WF	SoccerFld	3/21-5/23	Gorrie R
27791	PEAC 187	Soccer	2.0	5:00-7:00PM	WF	SoccerFld	3/21-5/23	Frutos J
27919	PEAQ 205	Water Safety Instr	2.0	3:00-5:50PM	MW	SwimPool	3/19-5/23	Gaughran R
27952	PEAQ 216	Intermediate Scuba	2.0	5:0 Hrs Arr	M	SwimPool	3/19-5/24	Alvarez H
27979	PEFI 110A	Fitness Evaluation	0.5-1.0	Hrs Arr		FitnessLab	3/19-5/24	Sneddon D
27999	PEFI 110A	Circuit Training	0.5	Hrs Arr		GGC-29	3/19-5/24	Enriquez R
28000	PEFI 110A	Circuit Training	0.5	Hrs Arr		Fitness Ctr	3/19-5/24	Brubaker H
28026	PEFI 120A	Weight Training	1.0	Hrs Arr		WeightRoom	3/19-5/24	Addleman F
28064	PEFI 124A	BodyCond/Men Athletes	1.0	7:00-9:00PM	MW	WeightRoom	3/19-5/23	deFries J
			1.0	8:00-9:00PM	TTH	WeightRoom	3/20-5/24	Nelson T
28133	PEFI 198	Aerobic Conditioning	0.5	6:00-7:00PM	MWF	W-107	3/19-5/24	Poteet S
8333	POLT 101	Intro to Government	3.0	2:00-4:50PM	TTH	D-401	3/19-5/24	Hartman D
90013	PS 010	Basic Writing Skills	1.0	8:00-11:50	TTH	GGC-23	5/08-5/17	Strauss E
90033	PS 023	Computer Literacy	1.0	7:00-10:00PM	T	EMHS-328	3/27-5/08	Beck J
90034	PS 023	Computer Literacy	1.0	1:00-4:50PM	TTH	CO	4/03-4/12	Washington L
90035	PS 023	Computer Literacy	1.0	1:00-4:50PM	W	TRW	5/02-5/23	Washington L
90041	PS 098	Effective Meetings	0.5	8:00-4:50PM	T	GGC-23	4/03-4/03	Deeb-Coleman S
90060	PS 014	Dictation Skills	0.5	1:00-4:50PM	TTH	CO	5/15-5/17	Roberts H
90072	PS 040	Effective Communication	0.5	8:00-4:50PM	W	GGC-23	4/25-4/25	Deeb-Coleman S
90073	PS 040	Effective Communication	0.5	8:00-11:50	TTH	MGH	5/08-5/10	Yeargan L
90081	PS 041	Effective Listening	0.5	8:00-4:50PM	TH	SCLB	3/22-3/22	Yeargan L
90083	PS 041	Effective Listening	0.5	1:00-4:50PM	TTH	OCPO	5/15-5/17	Yeargan L
90091	PS 098	Effective Office Skills	0.5	1:00-4:50PM	W	GGC-23	3/21-3/28	Roberts H
90092	PS 098	Effective Office Skills	0.5	1:00-4:50PM	TTH	OCDO	5/01-5/03	Roberts H
90121	PS 042	Interviewing Techniques	1.0	8:00-4:50PM	TH	GGC-23	4/26-5/03	Yeargan L
90132	PS 098	Managing Conflict	0.5	8:00-4:50PM	W	GGC-23	4/04-4/04	Harmon E
90133	PS 098	Managing Conflict	0.5	8:00-11:50	TTH	OCDO	5/08-5/10	Harmon E
90142	PS 022	Memory Skills	0.5	8:00-4:50PM	W	GGC-23	5/02-5/02	Cone W
90180	PS 071	Problem Solving	0.5	1:00-4:50PM	T	SAPE	5/08-5/15	Ash R
90190	PS 074	Quality of Work Life	0.5	8:00-4:50PM	W	GGC-23	5/09-5/09	Pons M
90201	PS 012	Proofreading Skills	0.5	1:00-4:50PM	W	GGC-23	4/04-4/11	Roberts H
90220	PS 045	Public Speaking	1.0	8:00-4:50PM	TTH	CO	5/22-5/24	Deeb-Coleman S
90240	PS 062	Sexual Harassment	0.5	8:00-11:50	TTH	MGH	3/20-3/22	Rizzuti R
90261	PS 020	Time Management	0.5	1:00-4:50PM	TH	MGH	4/05-4/12	Ash R
8378	PSYCH 100	Intro to Psychology	3.0	12:30-3:50PM	TTH	D-434	3/19-5/24	Kessler R
28708	RE 060	Salesperson's Exam Prep.	1.5	7:00-10:00PM	W	EMHS-328	3/21-5/23	Huff C
NOTE: The following classes are open-entry.								
8784	SEC 035	Office Skills	0.5-3.0	9:00-1:10PM	MTWTHF	CEC-107	Open-entry	Slocum E
8785	SEC 035	Office Skills	0.5-3.0	9:00-1:10PM	MTWTHF	ALC-2	Open-entry	Laranjo P
8786	SEC 035	Office Skills	0.5-3.0	9:00-1:10PM	MTWTHF	GGC-15	Open-entry	Roberts H
8788	SEC 035	Office Skills	0.5-3.0	11:00-3:50PM	MTWTHF	A-24	Open-entry	Gleason T
8793	SEC 035	Office Skills	0.5-3.0	7:00-10:00PM	MW	ALC-2	Open-entry	Rosacker J
8794	SEC 035	Office Skills	0.5-3.0	7:00-10:00PM	TTH	CEC-107	Open-entry	Hill B
28877	SEC 080	Typewriting - Beginning	1.0	9:30-10:50	TTH	A-20	3/20-5/25	Hernandez M
28878	SEC 080	Typewriting - Beginning	1.0	11:00-11:50	MWF	A-20	3/19-5/25	Hall A
28879	SEC 080	Typewriting - Beginning	1.0	7:00-10:00PM	T	CHS-310	3/20-5/25	Ling P
28880	SEC 080	Typewriting - Beginning	1.0	7:00-10:00PM	W	A-20	3/21-5/25	Hill B
28928	SEC 085	Word Processing Concepts	1.5	11:00-11:50	MWF	A-23	3/19-5/18	Barnhill J
8930	SEC 085	Word Processing Concepts	1.5	7:00-10:00PM	TH	A-22	3/22-5/17	Saul D
29283	SPCH 101	Intro to Interpersonal Comm.	3.0	7:00-10:00PM	MW	LAC-206	3/19-5/21	Staff
29614	THEA 111A	Theatre Production	1.0	7:00-10:30PM	TWTHF	P-105	3/19-5/24	Bradac T
29624	THEA 111B	Theatre Production	1.0	7:00-10:30PM	TWTHF	P-105	3/19-5/24	Bradac T
29634	THEA 111C	Theatre Production	1.0	7:00-10:30PM	TWTHF	P-105	3/19-5/24	Bradac T
29644	THEA 111D	Theatre Production	1.0	7:00-10:30PM	TWTHF	P-105	3/19-5/24	Bradac T
29651	THEA 112A	Technical Production	0.5-1	Hrs Arr		P-100	3/19-5/24	D'Antoni N
29658	THEA 112B	Technical Production	0.5-1	Hrs Arr		P-100	3/19-5/24	D'Antoni N
29665	THEA 112C	Technical Production	0.5-1	Hrs Arr		P-100	3/19-5/24	D'Antoni N
29672	THEA 112D	Technical Production	0.5-1	Hrs Arr		P-100	3/19-5/24	D'Antoni N
9838	TRVL 065	Computer Training I	2.0	3:00-5:50PM	TTH	GGC-7	3/20-5/03	Resnick B
29844	TRVL 066	Computer Training II	2.0	9:00-3:00PM	S	GGC-7	3/24-5/05	Lee W
29845	TRVL 066	Computer Training II	2.0	7:00-10:00PM	TTH	GGC-7	3/20-5/03	Lee W
9907	TRVL 098	Computer Lab	2.0	Hrs Arr		GGC-7	3/19-5/04	Resnick B